

## Call for Contributions to the *Social Conflict Yearbook* 2015

Dear contributors, readers, members of the Editorial Board, members of the Scientific & Advisory Board, and users of the Social Conflict Yearbook,

As every year, we are glad to release this year's call for contributions to the 2015 issue of the **Social Conflict Yearbook**. We would be pleased to receive both analyses and chronologies dealing with ongoing social conflicts taking place in the current year of 2015.

The following list presents the different Sections we have envisaged for this 2015 issue. With these, we only intend to draw the contours of the main "social phenomena" which, during the current year, have taken the shape of social conflict or protests:

**"Violence" and Social Conflicts:** urban violence in Central America; violence and arms control in the United States; State violence and authoritarian regimes; symbolic violence and control of the citizenry, etc.

**Regime Change and Transitional and Post-transitional Conflicts:** Cuban-US relationships; possibilities of transition of the Cuban regime; the Chilean, Spanish and Argentinean post-transitions and the recovery of Historical Memory; historical genocides; collective reparations and responsibility acknowledgment, etc.

**Active Conflicts of War and Terrorism, and Ongoing Peace and Resolution Processes:** the Syrian War; the Kurdish conflict; war and terrorism in the Israeli-Palestinian conflict; current state of affairs in Sub-Saharan Africa; Arab terrorism; the Colombian peace process; the Basque peace process, etc.

**Gender-related Conflicts and Conflicts for Equal Rights:** for decriminalization of abortion in Latin America; against male violence against women; against women's kidnapping and sexual enslavement; against economic and work-related inequality of women; controversy about Femen's methods of protest; conflicts concerning homophobia, etc.

**Interethnic and Intercultural Conflicts:** the racial conflict in the USA; the advancement of xenophobia and the far-right in Europe; the current controversy around the Eurocentric bias of Human Rights, etc.

**Challenges to the Nation-State and Democratising Challenges within Nation-States:** new development in the conflict between Catalonia and Spain; the Ukrainian war; the rise to power of social movements in Spain; the "citizens' revolutions" in Ecuador and Bolivia, etc.

**Protests for Dignity and in Defence of the Commons:** indigenous protests in Latin America to defend their land; protests against land dispossession and home eviction; indignation waves in several Latin American countries: Brazil, Mexico, Guatemala, Argentina...; protests against the privatization of resources in different regions, etc.

**Socio-Environmental Conflicts:** protests in defence of Nature and against some forms of economic, urban and industrial development, etc.

**Social Protest and the Crisis of the European Project:** social protests and political reactions in the face of migration processes; immigrant influx and lack of proper attention; reactions in the face of Greek indebtedness; euro exit demands; protests concerning the European management of natural resources; labour conflicts and conflicts concerning austerity measures, etc.

**Taking Stock of the Year:** chronologies and/or analyses taking stock of social conflict in year 2015 in specific regions of the world (Latin America, North America, the European Union; Asia, Eastern Europe, the Arab World, etc.).

**Reception period for papers, articles and chronologies is until 15 March, 2016.**

Publication date: 25 May, 2016.

THE PROPOSED LIST OF SECTIONS (AND SUBJECTS) IS ONLY PROVISIONAL AND IS OPEN TO CHANGE, I.E., EVENTUALLY IT CAN INCLUDE SUBJECTS WHICH ARE NOT CURRENTLY LISTED.

We wish to thank all authors in advance for their collaboration.

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### **Formal guidelines for paper submission**

*Language:* Catalan, English, Spanish and/or French, without distinction.

*Fonts:*

- a) Main text: Arial 12
- b) Quoted text: Arial 11
- c) Footnotes: Arial 10

*Bibliographical references in the text:* author-comma-space-year-colon-page number, as in: (Offe, 1978:25) or (Offe & Wiesensthal, 1984:56).

*References at the end of the article:* These should follow the example in the article by Antonio Hermosilla, "El papel de las movilizaciones...", pp. 24 and ff. in *Clivatge* 1.

*Author's biographical note:* It should be included as a footnote on the first page and its length should not exceed 2-3 lines.

*Chronologies:* It is highly recommended that papers about conflict *episodes* include a chronology of events whenever this is deemed appropriate. Two main types of chronologies are possible: (1) short ones, incorporated in the text in the place where it is required by the flow of content, (2) longer ones, included as an appendix or complementary item (for instance,

taking as a model the Chronology of the Arab revolutions in the 2011 Yearbook, pp. 26-42). Both for shorter and longer chronologies, the specified model also provides the general rule for the visual presentation of data in chronologies: a MSWord table, with two columns (one for the date, and another one for the description of the event), and as many files as listed events.

*General style:* When dealing with their subject, authors should not fail to take into account the fact that their writing will be read by very diverse publics in many different countries. Thus, wherever possible, the style should be pedagogical and comprehensible for such varied publics. For the sake of clarity, authors may resort to chronologies, as indicated above, to footnotes in order to clarify names and idioms, and other similar resources.